

KANZ NEWS – April 2019

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Strip yourself of your name, title, money, position... and what are you?.

Are you anything in yourself? Strip yourself of your name, title, money, position, your little capacity to write a book and be flattered, and what are you?

The Collected Works

Why have I, who has lived whatever number of years it is that one has lived, why have I gathered this store-houseful of what I think, what I feel, what I am, what I should be, this accumulation of experience, knowledge? And if I had not done that, what would happen? If I had no concept about myself, what would happen to me? I would be lost, wouldn't I? I would be uncertain, terribly frightened of life. So I build an image, a myth, a concept, a conclusion about myself, because without this framework life would become for me utterly meaningless, uncertain, fearful. I may be secure outwardly; I may have a job, a house, and all the rest of it, but inwardly also I want to be completely secure. And it is the desire to be secure that compels me to build this image of myself. Do you understand? This image has no reality at all; it is merely a concept, a memory, an idea, a conclusion.

The Collected Works

Why does one create an image of oneself? Because one has never studied what one is, actually. Our idea about ourselves is our escape from the fact of what we are. So, we are always living in an ideational world, a world of myth, and never in the world of actuality. To observe what is, to see it, actually be familiar with it, there must be no judgement, no evaluation, no opinion, no fear.

The Collected Works

The image and quotes above are taken from a series of exhibition panels created by Vikram Parchure. The title of the exhibition is "To the Young".

Vikram is a designer exploring design as an instrument of social change and value education.

Krishnamurti's deep concern for the young led him to exhort youth to insightfully understand that the old ways of problem-solving will prove too inadequate to deal with the complexity of present-day world dilemmas. He said that only a mind that is fresh, youthful, perceptive and ever-willing to face the challenges of uncertainty can deal with this challenge successfully. What makes for such a youthful quality of mind, regardless of the body's physical age? This is the vitally important question that is explored in these

panels.

Each KANZ newsletter is presenting one of the panels developed by Vikram for the reader's interest and reflection on the key themes of this exhibition.

Terence Stamp speaking about his friendship with Krishnamurti



English actor, Terence Stamp, was introduced to Krishnamurti by the Italian film director, Federico Fellini, in the late 60s. On a recent visit to the Krishnamurti Centre, Terence spoke about his friendship with Krishnaji and what it meant to him.

The video can be viewed [here](#).

The Earliest Sound Films of Talks by Krishnamurti



The earliest sound films of Krishnamurti speaking to audiences were produced and broadcast in America by the National Educational Television Network– it was the first time that he had allowed his talks and discussion groups to be filmed. The principal settings are the Oak Grove in Ojai, California, and the Thacher School in the Ojai Valley. There are eight films in the series.

Film 8 Ojai, California, USA January 1, 1966

The Ending of Conflict

Why are we discontented, and with what? Being discontented with what is, we develop the idea of what should be. There is conflict between what is and what should be.

The centre in consciousness, the observer, creates a space around itself which is always limited. The centre is the accumulation of knowledge and experience. There is no freedom in that space.

Can the mind be intensely alert without experience? Such a mind is the religious mind.

Watch the film [here](#).

New Zealand Retreat – 22 to 24 February

"The Turning Point"



The Krishnamurti Association in New Zealand held a retreat over the last weekend of February at the Aio Wira Retreat Centre, west of Auckland near Swanson.

Sixteen people came together from Friday to Sunday and watched videos and had dialogues based around the Krishnamurti talk series entitled "The Turning Point".

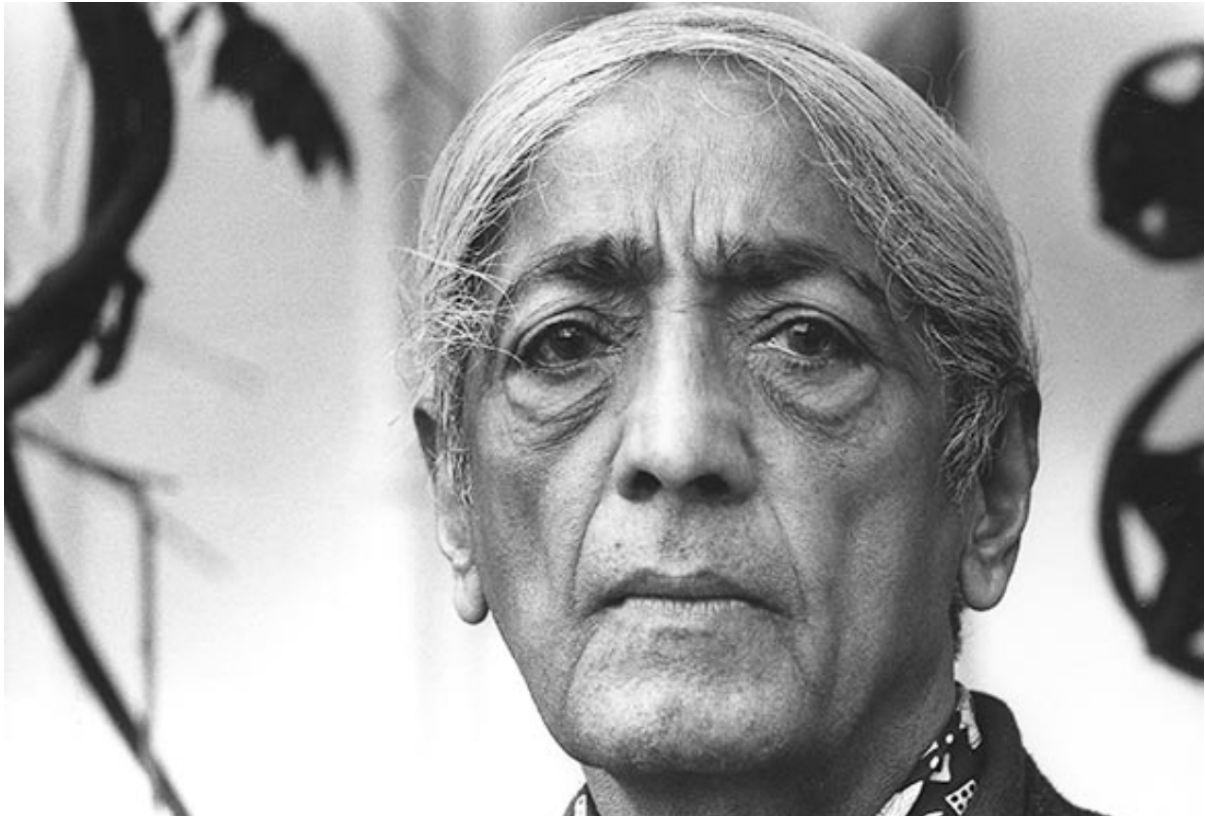
The strength of the retreat was that it enabled people who were seriously interested in K's teachings to come together and focus on the teachings.

- [The Turning Point, Saanen 1981 – What is the nature of our consciousness?](#)
- [An introduction to Brockwood Park School](#)
- [Conflict in Relationship – Krishnamurti's view by David Moody \(ex-Director Oak Grove School, Ojai, California\)](#)

- [The Turning Point, Saanen 1981 – The ending of conflict](#)
 - [The Turning Point, Saanen 1981 – To live without a shadow of control](#)
 - [What is meditation? – San Diego 1970](#)
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The Core of the Teachings

Written by Krishnamurti in 1980 at the request of his biographer Mary Lutyens



"The core of Krishnamurti's teaching is contained in the statement he made in 1929 when he said *Truth is a pathless land*.

Man cannot come to it through any organization, through any creed, through any dogma, priest or ritual, not through any philosophical knowledge or psychological technique. He has to find it through the mirror of relationship, through the understanding of the contents of his own mind, through observation and not through intellectual analysis or introspective dissection.

Man has built in himself images as a fence of security—religious, political, personal. These manifest as symbols, ideas, beliefs. The

burden of these images dominates man's thinking, his relationships, and his daily life. These images are the causes of our problems for they divide man from man. His perception of life is shaped by the concepts already established in his mind. The content of his consciousness is his entire existence. The individuality is the name, the form and superficial culture he acquires from tradition and environment. The uniqueness of man does not lie in the superficial but in complete freedom from the content of his consciousness, which is common to all humanity. So he is not an individual."

Read full text [here](#).

Krishnamurti Foundation Trust Presentations Across New Zealand in February



Bill Taylor, Development Director for the Krishnamurti Foundation Trust in the UK, and Kevin Gaunt, Secretary, Krishnamurti Association in New Zealand, visited a number of centres across New Zealand in February.

Bill gave presentations on the Life and Legacy of J. Krishnamurti, and also on his work with Brockwood Park School and the Krishnamurti

Centres visited were,

- The visits were supported by the J K Trust and people in the local centres who are organising meetings in their area. KANZ is very grateful for your support.

Watch the Palmerston North presentation by Bill [here](#).

[illegible]

Although it does function as a postal lending library, with a base of most of the Krishnamurti books ever published, the library has another function. It tries to put duplicate books 'into circulation', into the community (not stored away in some cupboard). It can be regarded as a hub, a distribution centre. Books come in and go out, although the library nucleus is maintained.

When there are surplus books, they are offered, for example, to second hand bookshops. Some people are keen to pass them on to friends and acquaintances. They can go into public libraries (although they have to be in mint condition for this to happen). They are made available at Krishnamurti-based gatherings. And there are other possibilities not yet explored.

For this to happen, we rely on donations of Krishnamurti books. So if you have books that are gathering dust, stored away indefinitely in cupboards/on shelves, you might consider putting them into circulation through us. Krishnamurti books can be regarded as seeds, let us give them a chance to germinate.

To contact us, email:

Krishnamurtinzwebsite@gmail.com

For a complete list of books available in the Krishnamurti Postal Lending library, see:

<http://www.krishnamurti-nz.org/library/books>

There is no charge for borrowing.

Christchurch Dialogue Meeting

Fear, pleasure, sorrow, thought and violence are all interrelated. Most of us take pleasure in violence, in disliking somebody, hating a particular race or group of people, having antagonistic feelings towards others. But in a state of mind in which all violence has come to an end there is a joy which is different from the pleasure of violence with its conflicts, hatreds, and fears. Can we go to the very root of violence and be free from it?

Saturday, 27 April, 2:00pm – 4:00pm

Christchurch City South Library Learning Centre 66 Colombo Street, Sydenham Room

(Please use After Hours Entrance at the far end of the building furthest from Colombo Street)

Enquiries: aakaasha@glenrowan.nz, 03 329 4789

Showings of Krishnamurti videos and group dialogues:

CHRISTCHURCH

- monthly: contact Pauline Matsis 03 312 1470 / paulinematsis@gmail.com
- monthly: contact Kyoko Giebel 03 329 4789 / aakaasha@glenrowan.nz

PALMERSTON NORTH

- contact Nadya Kaplyukova / mua_mail@yahoo.com

HAMILTON

- contact: Clive Elwell 022 085 7184 / clive.elwell@gmail.com

AUCKLAND

- the last Sunday of every month: contact Krishna Umariya 09 488 7482 / krishna.umariya@gmail.com



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