

## KANZ NEWS – April 2022

[www.kanz.org.nz](http://www.kanz.org.nz)

# ไม่มีการหลบหนีที่ 'ประเสริฐสูงส่ง'

## There is no 'noble' escape

การหลบหนีทุกรูปแบบเหมือนกันหมด  
ตั้งแต่ความมึนเมาไปจนถึงพระเจ้า เพราะเราหลบหนี  
จากสภาพที่เป็นอยู่จริง ซึ่งคือตัวเราเอง คือความยากไร้  
ในจิตใจเรานั่นเอง

All escapes, from drunkenness to God,  
are the same, because one is escaping  
from what is, which is oneself, one's own  
inward poverty.

J. Krishnamurti  
The Collected Works, Vol. 6



### The Anveekshana Foundation

P.O. Box 5 Thunglung, Hadyai, Songkhla 90230  
Tel.: 074 257 374, 074 257 362 Mob.: 081 328 7132, 081 957 4407  
[www.streamgarden.org](http://www.streamgarden.org)

*Previously these newsletters have published the content of two public*

*exhibitions focused on the teachings of J. Krishnamurti. "To The Young" and "World In Crisis".*

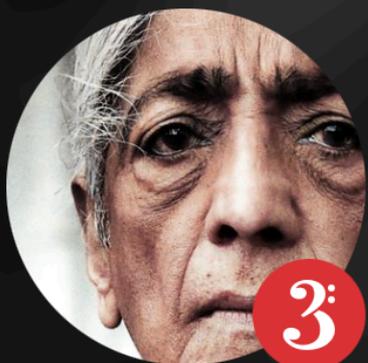
*These two exhibitions were developed by Vikram Parchure a designer exploring design as an instrument of social change and value education. He had his formal training at the National Institute of Design, Ahmedabad, and has explored design in the context of diverse fields. He has been involved with curriculum design in mainstream and progressive education, the design of learners' aids in adult literacy and non-formal education programmes, the design of conscience raising programmes for the socially oppressed, and the teaching of value education through theatre. He innovated a pilot heritage education programme near Chennai to address issues of cultural alienation in contemporary society.*

*Vikram has developed a third exhibition entitled "The Only Revolution". It has been unable to be exhibited publicly due to restrictions caused by the pandemic. However, a panel from the exhibition will be published in this newsletter over the coming months.*

*Our thanks to Vikram Parchure and The Anveekshana Foundation, Thailand for permission to show these panels.*

BBC  
RADIO

# Sunday Feature



RADIO 3

Sunday Feature

Krishnamurti in England

The British Broadcasting Company presented a radio programme on Krishnamurti in England on Sunday 28th March.

In the programme the artist Paul Purgas reassesses the legacy of spiritual teacher and writer Jiddu Krishnamurti

Paul reflects on Krishnamurti's work as a creative manifesto, not just for artists like himself, but for the world at large.

With contributions from pianist Maria João Pires, literature professor Elleke Boehmer, writer and musician T M Krishna, the staff and students from the school and foundation at Brockwood Park, and archive recordings of Krishnamurti's public talks and interviews.

Listen [here](#).

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## Krishnamurti's Notebook – Workshop 1



Javier Gómez Rodríguez held an online three-part workshop, in September 2021, in collaboration with the Krishnamurti Educational Centre, Canada.

Javier is particularly qualified to talk about Krishnamurti's work and life.

He attended Brockwood Park, England, as a student, and later as a

teacher, at a time when Krishnamurti was regularly in dialogue with the school.

Each workshop starts with a talk by Javier, about one aspect of "Krishnamurti's Notebook", followed by a question and answer session.

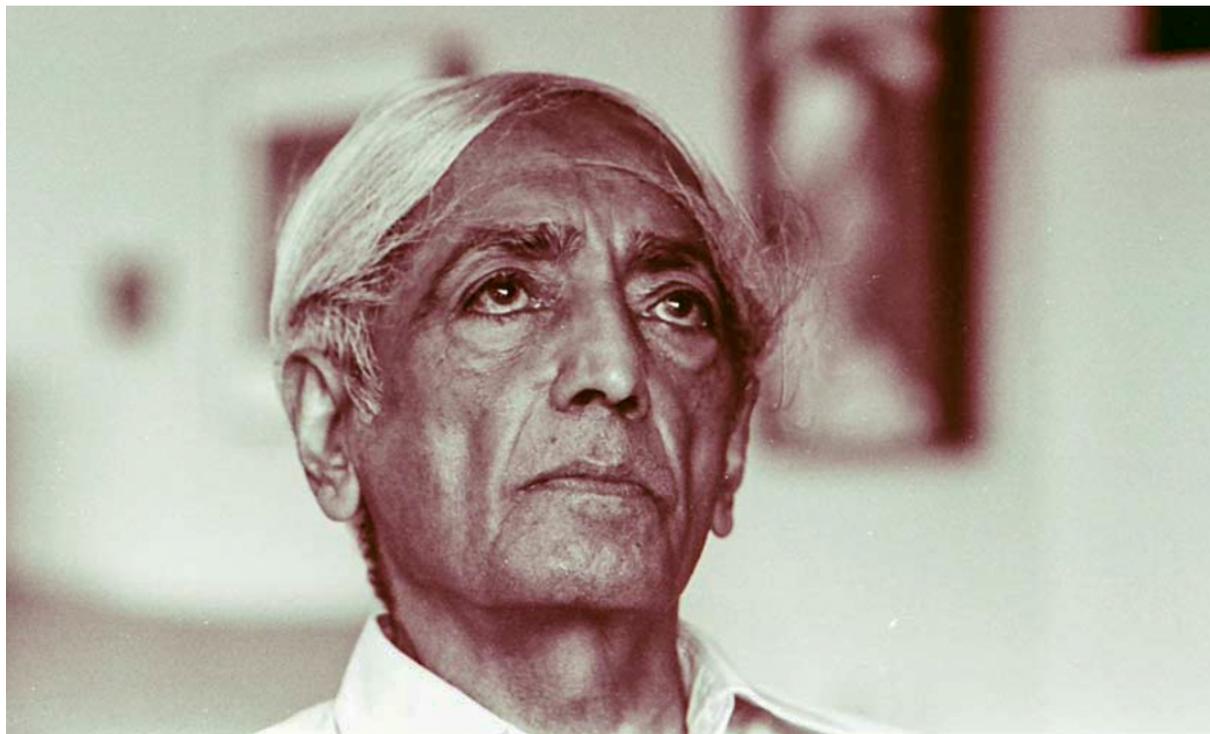
"Krishnamurti's Notebook" is different from other Krishnamurti books in that it presents a description, by of the state of his consciousness, and therefore provides direct insight into Krishnamurti's teachings .

The Krishnamurti Association in New Zealand would like to thank the Krishnamurti Educational Centre Canada for permission for KANZ to present these workshops.

Further information on the KECC can be found [here](#).

The first Krishnamurti's Notebook workshop can be viewed [here](#).

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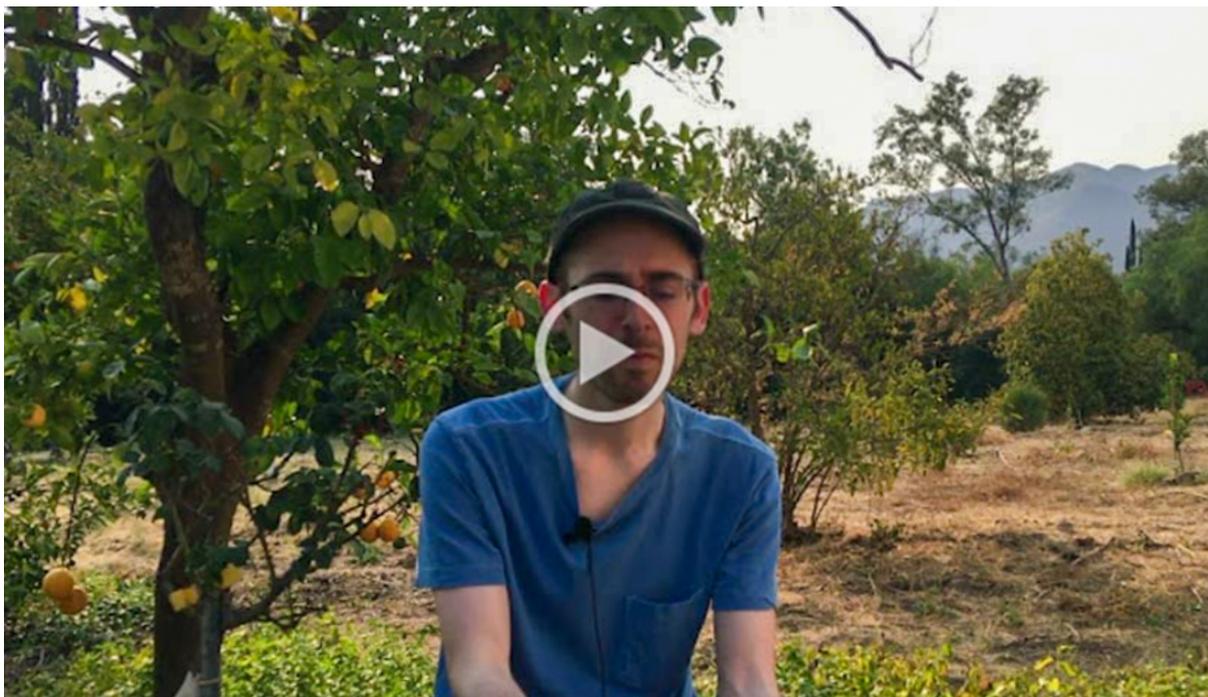
*"Is it not very important, while we are young, to be loved and to love? It seems to me that most of us neither love nor are loved. I think it is essential, while we are young, to understand this problem very seriously because it may be that while we are young we can be sensitive enough*

*to feel it, to know its quality, to know its perfume and perhaps when we grow older, it will not be entirely destroyed. So, let us consider the question—that is, not that you should not be loved, but that you should love. What does it mean? Is it an ideal? Is it something far away, unattainable? Or is it something that can be felt by each one at odd moments of the day?"*

– J. Krishnamurti

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## The Core of the Teachings



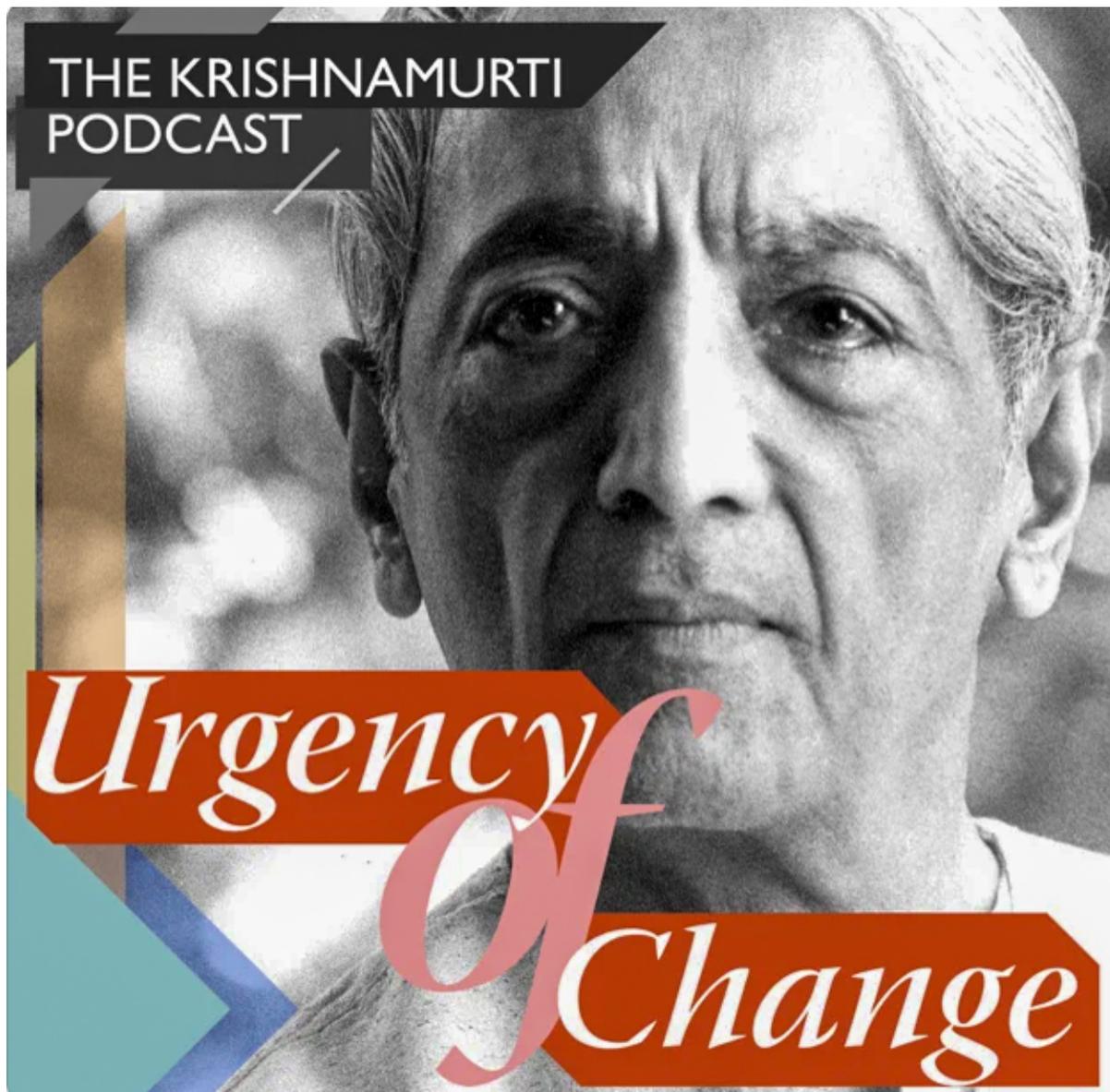
*"Everything is turning our attention outwards to how we look, appear, and seem... Krishnamurti's voice is relevant to turning us towards what is inward, to what is real." – Ari*

This is the final of five interviews presented in this newsletter from friends of the Krishnamurti Foundation of America talking about the impact Krishnamurti's teachings have had in their lives and how the teachings are relevant to young people and society today.

Watch [here](#).

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## Krishnamurti Podcasts



### Interview by Eric Robson

Eric Robson is a broadcaster, author and documentary film maker, based in the UK where he also farms.

This 1984 conversation was part of a television series he hosted, called Revelations.

Questions Robson asks Krishnamurti include:

*Did you ever believe, as the people who were sponsoring you believed, that you were some sort of messiah?*

*Can you explain why you are so positively against organised religion? Is your system rooted in any religion?*

*How do you strip away conditioning?*

*Is there only one truth or are there many truths?*

*When you approach the pathless land of truth, do you have to do anything with that truth?*

*Is it possible for everyone to achieve truth?*

*You said that the world can only change through personal transformation, and yet the world is sliding to the edge of a black abyss. Won't personal transformation simply come too late?*

Find more information online at [kfoundation.org](http://kfoundation.org) and on social media as Krishnamurti Foundation Trust

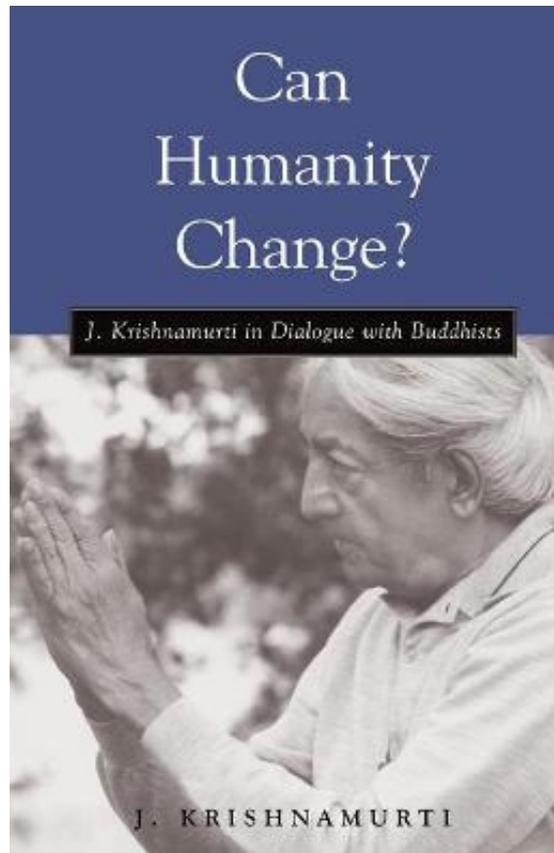
[Listen here](#)

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## **Krishnamurti Postal Lending Library Book Review**

### **Can Humanity Change?**

#### **– J Krishnamurti in Dialogue with Buddhist Scholars**



Many have considered Buddhism to be the religion closest in spirit to J. Krishnamurti's spiritual teaching — even though he was famous for urging students to seek truth outside organised religion.

This record of an encounter between Krishnamurti and a group of Buddhist scholars provides a unique opportunity to see what Krishnamurti had to say about Buddhist teachings.

The conversations, which took place in London in the late 1970s, focused on human consciousness and its potential for transformation.

Participants include Walpola Rahula, a Sri Lankan Buddhist monk and scholar, author of the classic introductory text "What the Buddha Taught".

There are five dialogues recorded in this book:

- *Are you not saying what the Buddha said?*
- *Is there a state of mind without the Self?*
- *Free Will, Action, Love and Identification*
- *What is truth?*

### – *Life after Death*

The dialogues are all available on YouTube.

In line with the title of the book, there is a second part, entitled "*Why don't we change?*", consisting of extracts from various talks and dialogues on that topic. It was a question K asked his audiences many many time over his lifetime.

"Can Humanity Change" is just one of the many books available for free loan from the Krishnamurti Postal Lending Library.

The full list can be found at <https://www.kanz.org.nz/library>

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## Christchurch Dialogue Meeting

We will read and discuss the digital booklet *The Real Crisis* released by Krishnamurti Foundation India in 2020.

This month we will study pages 21–25. Here's the PDF file:

Download the text [here](#).

We will also watch half of the video "What is the root of crisis in mankind?" (the other half in May)

Watch the video [here](#).

**Monday, 25 April, 1:30pm – 4:00pm**

4 Dalton Place, Burnside, Christchurch

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**Showings of Krishnamurti  
videos and group dialogues:**

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## **Krishnamurti Association in New Zealand**

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