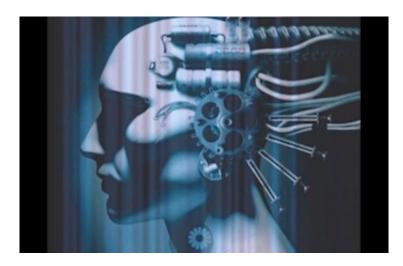
KANZ NEWS - FEBRUARY 2016



What is the future of man if the machine can do everything he can do?

Man has lived so far by the activity of the brain, keeping it active because he has struggled to survive, to accumulate knowledge skilfully, to be secure, to have safety. Now the machine is taking all that over, and what are you? What is the future of man if the machine can take over all the operations that thought does now, and do them far swifter, learn much more quickly – do everything that man can do? (Source: On Mind and Thought)

We are going to look at why the brain, which has evolved through thousands of years, has become so limited. In one direction, in the direction of technology, the brain has infinite power. That's obvious. The brain has put man on the moon, it has given man great comfort, hygiene, communication, and so on. But the brain is limited because it cannot go in any other direction but that. That is, it is incapable at present of going inwardly. And if it can go in one direction with the extraordinary vigour, the extraordinary energy that has been put into the technological world, then it can also go in the other direction; that is, not in the direction of amusement and entertainment but into the world of the psyche, the psychological world. Then it would have extraordinary, infinite capacity, both outwardly, that is, in the technological world, and inwardly, in the psychological world. (Source: Mind Without Measure)

The image and quotes above are taken from a series of exhibition panels created by Vikram Parchure. The title of the exhibition is "To the Young".

Vikram is a designer exploring design as an instrument of social change and value education.

Krishnamurti's deep concern for the young led him to exhort youth to insightfully understand that the old ways of problem-solving will prove too inadequate to deal with the complexity of present-day world dilemmas. He said that only a mind that is fresh, youthful, perceptive and ever-willing to face the challenges of uncertainty can deal with this challenge successfully. What makes for such a youthful quality of mind, regardless of the body's physical age? This is the vitally important question that is explored in these panels.

Each KANZ newsletter is presenting one of the panels developed by Vikram for the reader's interest and reflection on the key themes of this exhibition.



A feature length documentary film on the life and teachings of J. Krishnamurti.

The <u>Challenge of Change</u> is an excellent introduction and overview of Krishnamurti's life and teachings.

This definitive feature length film documents his life from boyhood to his mid-80s. Using rare films and photographs gathered from archival and private collections throughout the world the film narrates with great sensitivity how Krishnamurti, who was proclaimed the world teacher by the Theosophical Society and groomed for that messianic role, rejects all organised religions and declares in a historic speech in 1929 that truth is a pathless land and that one cannot approach it through any religion, any method.

The film presents clearly the salient aspects of his teachings, such as the need to reject all spiritual authority and the importance of understanding ourselves in the mirror of relationship. being aware of one's hurts pleasures, fears, sorrows, and so on, and thus bringing about a radical change in our consciousness.

This film is more than just a biography, it conveys the depth of Krishnamurti's teachings, and comes back again and again to the question: Why don't I change?

Click here to see the film.



Think on These Things - Asking Questions About Oneself

"Think on These Things" is a study programme developed by the Krishnamurti Foundation of America.

Its intent is to engage people in asking fundamental questions of themselves and

to bring about the space necessary for a deeper self-inquiry and self-understanding.

The questions asked are meant to challenge the deeply held assumptions we have about ourselves and about our life.

The issues explored within the programme are widely relevant, regardless of age, background or education. They can be focused on by someone on their own, or discussed within a group.

Think on These Things will cover thirteen topics and questions over the coming months.

Last month we covered "Education". This month the subject is "Listening".

- 1. Authority What is the role of authority in our lives?
- 2. Education Why are you educated?
- 3. Listening Is it possible to listen impartially?
- 4. Meaning What makes life really worth living for you?
- 5. **Identity** Why do you identify with anything at all?
- 6. Violence Where does violence begin and end?
- 7. **Comparison** Why do we compare?
- 8. **Success** Why do you want to become anything at all?
- 9. Fear What is the effect of fear on your mind and on your actions?
- 10. Truth How do you know if something is true?
- 11. Loneliness What does loneliness feel like?
- 12. Happiness Can there be happiness without pleasure?
- 13. **Freedom** Are you free?

Think on These Things - "Listening"

The aim of this programme is to present a series of challenging questions for a person, or a group, to observe openly, and without pre-conception, what these questions mean.

Question: Is it possible to listen impartially?

Once you, or your group, have looked at the question on education the following links to a video and text may be of further interest.

Video: <u>The Art of Listening</u> San Diego, 1974

Text: There is an Art to Listening

Third talk in Rajahmundry, 1949

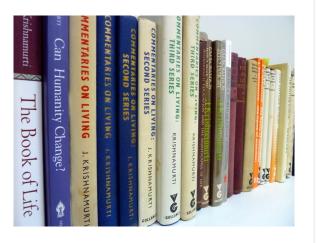


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