

KANZ NEWS – April 2023

www.kanz.org.nz



ไม่มีใครกักขังจิตใจคุณไว้ในคุกได้
คุณติดอยู่ในนั่นแล้ว!

Nobody can put you psychologically into prison
— you are already there!

J Krishnamurti
Krishnamurti to Newall, 18 March 1952


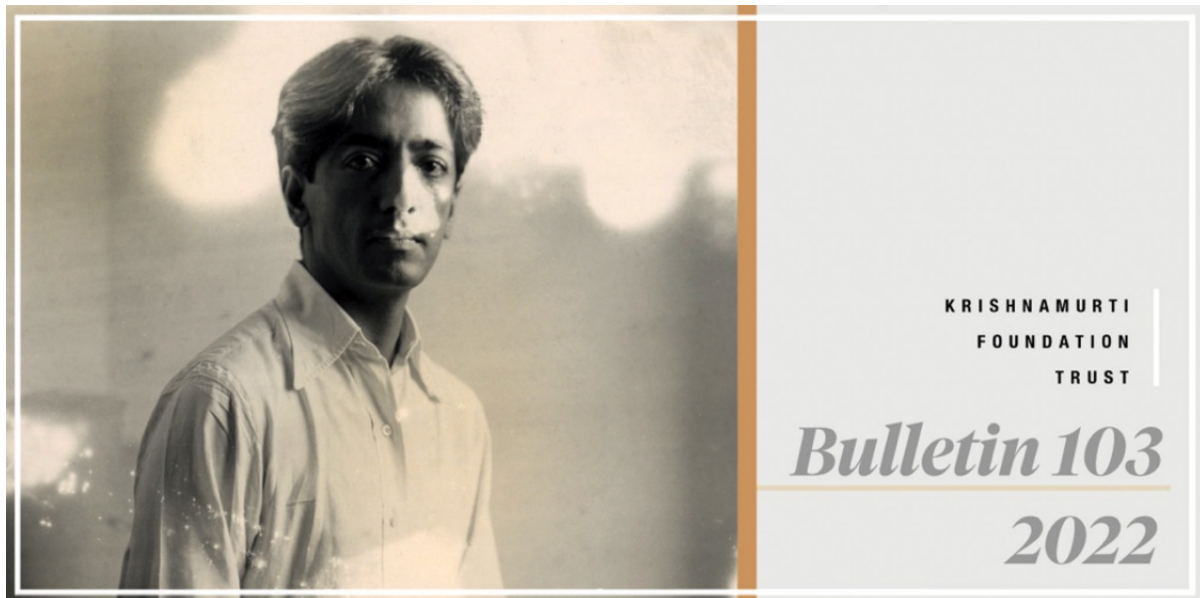


Photo: web-rendered.com

The Anveekshana Foundation
P.O. Box 5 Thunglung, Hadyai, Songkhla 90230
Tel.: 074 257 374, 074 257 362 Mob.: 081 328 7132, 081 957 4407
www.streamgarden.org

The Krishnamurti Foundation Annual Bulletin



This edition of the Krishnamurti Foundation Trust Bulletin includes an extract from the upcoming book *Can Conflict End?*, an update of the Foundation's work, information about endowments, and a full-length Krishnamurti piece. This talk begins with a broad overview of key aspects of Krishnamurti's teachings before inquiring into beauty, meditation and, appropriately, ending.

[Click here](#) to read the digital version of the bulletin.

The look of love is different from the look of thought



"If you pass on through the meadows with their thousand flowers of every color imaginable, from bright red to yellow and purple, and their bright green grass washed clean by last night's rain, rich and verdant – again without a single movement of the machinery of thought – then

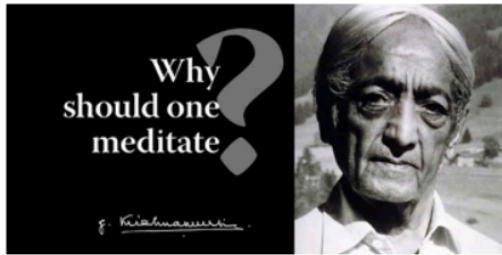
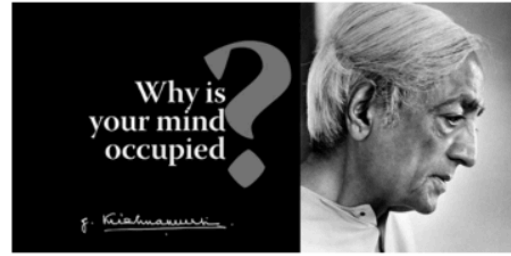
you will know what love is. To look at the blue sky, the high full-blown clouds, the green hills with their clear lines against the sky, the rich grass and the fading flower – to look without a word of yesterday; then, when the mind is completely quiet, silent, and undisturbed by any thought, when the observer is completely absent – then there is unity. Not that you are united with the flower, or with the cloud, or with those sweeping hills; rather, there is a feeling of complete non-being in which the division between you and another ceases. The woman carrying those provisions she bought in the market, the big black Alsatian dog, the two children playing with the ball – if you can look at all these without a word, without a measure, without any association, then the quarrel between you and another ceases. This state, without the word, without thought, is the expanse of mind that has no boundaries, no frontiers within which the *I* and the *not-I* can exist. Don't think this is imagination, or some flight of fancy, or some desired mystical experience; it is not. It is as actual as the bee on that flower, or the little girl on her bicycle, or the man going up a ladder to paint the house – the whole conflict of the mind in its separation has come to an end. You look without the look of the observer; you look without the value of the word and the measurement of yesterday. The look of love is different from the look of thought. One leads in a direction where thought cannot follow, and the other leads to separation, conflict, and sorrow. From this sorrow, you cannot go to the other. The distance between the two is made by thought, and thought cannot by any stride reach the other.

As you walk back by the little farmhouses, the meadows, and the railway line, you will see that yesterday has come to an end: life begins where thought ends."

J. Krishnamurti

Excerpt from *The Only Revolution*

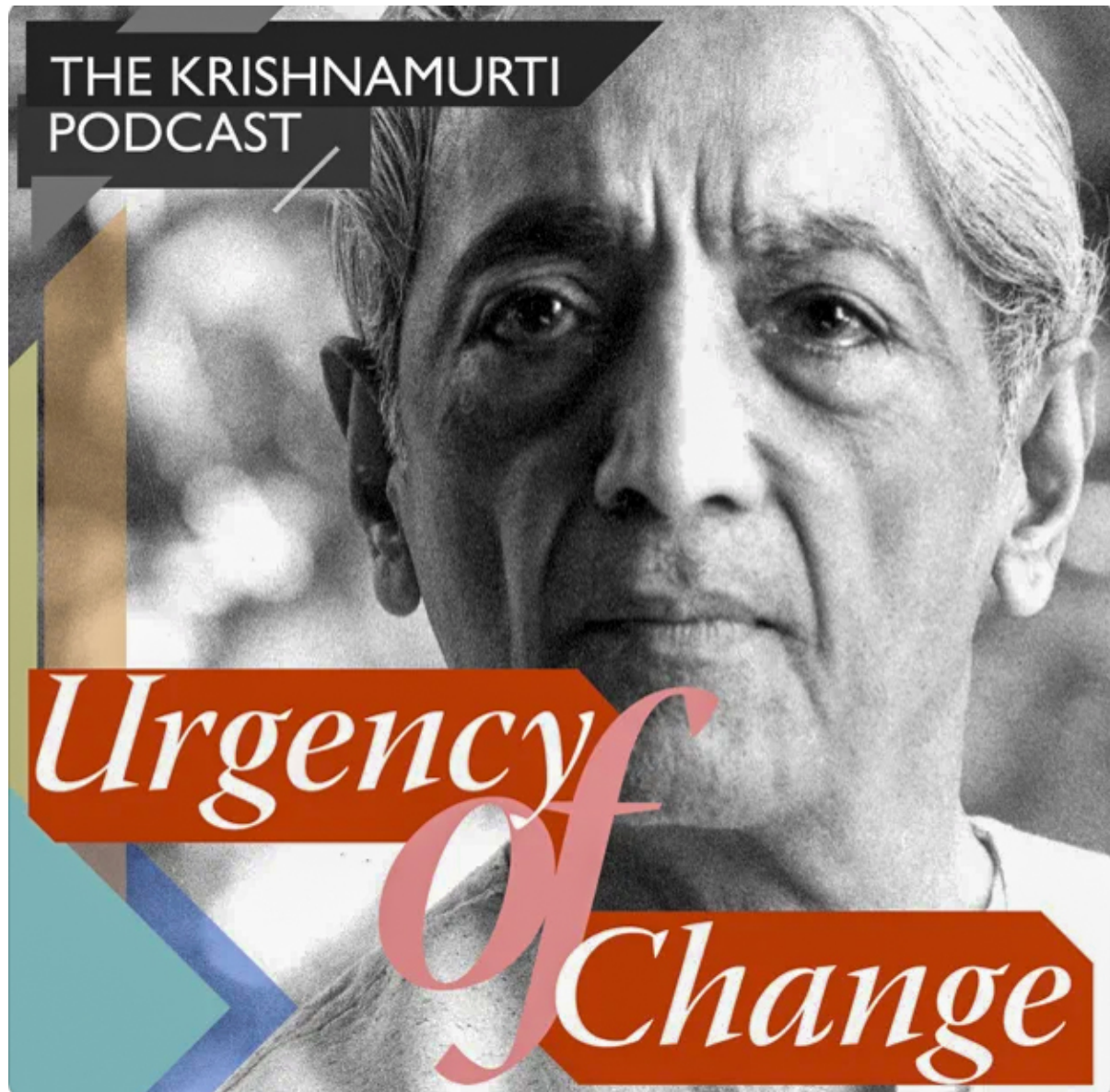
2022 – 5 Most Watched Videos



1. [The Ending of Fear](#)
2. [Why Should One Meditate](#)
3. [The Art of Observation](#)
4. [Why Is Your Mind Occupied?](#)
5. [I Love You; I Don't Want A Thing From You](#)

Krishnamurti Podcasts

Commentaries on Living, read by Terence Stamp 4



Commentaries on Living is one of Krishnamurti's most well-known and best loved books. In it, he recalls many of the private conversations with those who came to see him. With encouragement from Aldous Huxley these meetings were written down by Krishnamurti and published in 1956. Chapters included in this episode are titled The Rich & The Poor, Ceremonies & Conversion, Knowledge, Respectability, and Politics, none of which have been released previously.

Terence Stamp is an Oscar-nominated actor, known for his roles in The Limey, Superman, The Collector, Wall Street and many others. It was through working with the Film Director, Fellini, that he met and became friends with Krishnamurti, who, in Stamp's words, 'used his presence to pause my thinking.'

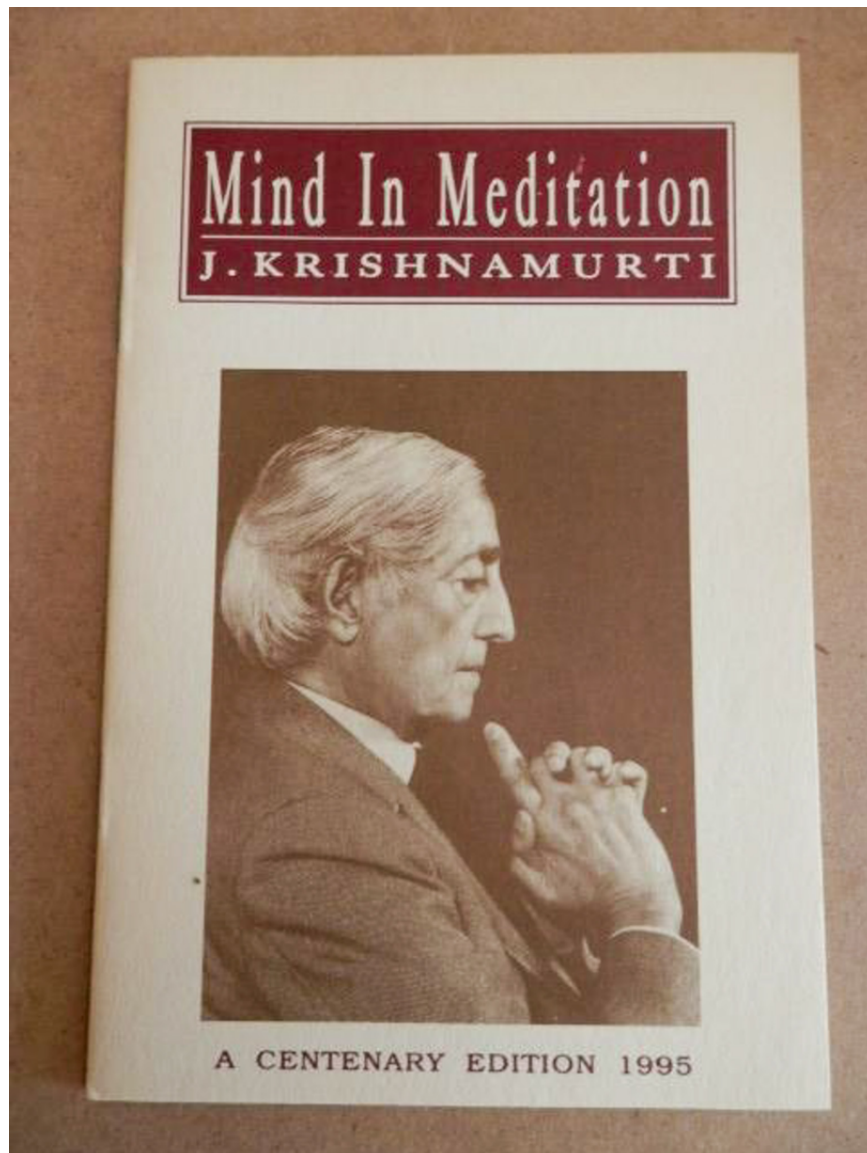
Thank you to the Karina Library in Ojai, California and to Terence Stamp

for these recordings

Listen [here](#).

Krishnamurti Postal Lending Library Book Review

Krishnamurti and Meditation



Meditation is a major theme in Krishnamurti's teachings, and this is reflected in the variety of books that the Krishnamurti Postal Lending Library holds.

<https://www.kanz.org.nz/library>

Auckland Dialogue Meeting

Meetings are held fortnightly on Mondays.

The meeting location has changed and meetings are now being held in New Lynn.

Please contact Brett Nielsen 021 974 960 to obtain meeting details and to advise attendance.

Showings of Krishnamurti videos and group dialogues:

CHRISTCHURCH

– contact Kyoko Giebel 03 329 4789 /
aakaasha@glenrowan.nz– monthly:
– contact Pauline Matsis 03 312 1470 /
paulinematsis@gmail.com

PALMERSTON NORTH

– contact Nadya Kaplyukova /



mua_mail@yahoo.com

HAMILTON

– contact: Clive Elwell 022 085 7184 /
clive.elwell@

AUCKLAND

– contact Brett Neilsen 021 974 960

Postal lending book library –

<https://www.kanz.org.nz/library>

**Virtual Online Krishnamurti
Study Centre**

[https://www.kanz.org.nz/virtual-
krishnamurti-study-centre](https://www.kanz.org.nz/virtual-krishnamurti-study-centre)

Krishnamurti Association in New Zealand

www.kanz.org.nz

e-mail: kanzadmin@gmail.com

[unsubscribe from this list](#) [update subscription preferences](#)