

KANZ NEWS – February 2021

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The Earth Was Breathless In Its Splendour

These excerpts are drawn from exquisitely crafted passages that often preface or are incorporated into Krishnamurti's writings. Said to represent an entirely new genre of literature – a blend of lyrical descriptions of nature, philosophical reflections, and perceptive insights, all informed by a deeply religious sensibility – these passages reflect Krishnamurti's concern for the earth and the human condition

Do you have a sense of beauty in your life, or is it mediocre, meaningless, an everlasting struggle from morning until night? Have you ever looked at a mountain or the blue sea without chattering, without making noise, really paying attention to the sea, the beauty of

the water, the beauty of light on the sheet of water?

Bombay Talk 4, 1982

The love of trees is, or should be, a part of our nature, like breathing. They are a part of the earth like us, full of beauty with that strange aloofness. The smoke is going up in a single column across the valley, and below a lorry goes by, heavy with logs of recently cut trees, their bark still on them. A group of boys and girls passes by chattering and shattering the stillness of the wood.

Meeting Life, Ch.18

Please listen to all this, not with the ear, but with your heart. There is the sorrow of disease, there is the sorrow that man feels in complete isolation. There is the sorrow of poverty when you see all these poor, ignorant, dirty, hopeless people. There is sorrow when you see all the animals of the world being killed, destroyed, butchered in laboratories and so on. There is sorrow when you see a young seal being killed by a man with a bludgeon, hundreds of whales being killed. And thousands of people are killed, children are maimed in wars. You know all that...

Bombay Talk 3, 1978

It is the oldest living thing on the earth; it is gigantic in proportion, in its height and vast trunk. Among other redwood trees, which were also very old, this one was towering over them all; other trees had been touched by fire, but this one had no marks on it. It had lived through all the ugly things of history, through all the wars of the world, through all the mischief and sorrow of man, through fire and lightning, through all the storms of time, untouched, majestic, and utterly alone, with immense dignity.

Krishnamurti's Journal, 20 October 1973

The death of a tree is beautiful in its ending, unlike man's. A dead tree in a desert, stripped of its bark, polished by the sun and the wind, all its naked branches open to the heavens, is a wonderful sight. A great redwood, many, many hundreds of years old, is cut down in a few minutes to make fences, seats, and build houses or enrich the soil in a garden. That marvellous giant is gone.

Meeting Life, Ch. 18

Shadows filled the earth; it was a morning for shadows, the little ones and the big ones, the long lean ones and the fat satisfied ones, the squat homely ones and the joyful sprightly ones.

Krishnamurti's Notebook, Gstaad 1961

When you look at the stars, there is 'you' looking at the stars in the sky; the sky is flooded with brilliant stars, there is cool air, and there is 'you', the observer, the experiencer, the thinker, you with your aching heart, you, the centre. That is why you do not know what beauty is or what love is. You talk about it, you write about it, but you have never known it except perhaps at rare intervals of total self-abandonment. When there is no centre and no circumference, then there is love. And when you love, you are beauty.

Freedom from the Known, Ch. 11

Man has probably never been so cruel as he is now, so violent. One wonders if man will ever live on this beautiful earth peacefully, with some divinity and love in his heart.

Krishnamurti to Himself, 26 April 1983

The sea was asleep and you watched it in wonder...

Krishnamurti's Journal, 6 April 1975

It was a beautiful morning and the sun was not too hot yet. There was a benediction in the air, and there was that peace before man wakes up.

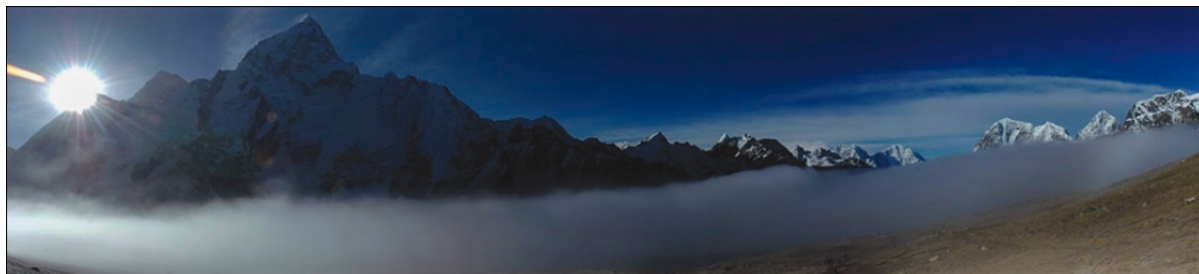
The Only Revolution, India, Ch. 2

It was very early in the morning, and the valley was full of silence. The sun was not yet up behind the hills, and the snow peaks were still dark. As you looked at them, you were aware of the age of the earth and your own impermanence. You passed away, and they remained—the mountains, the hills, the green fields, and the river. They would always be there, and you with your worries, your insufficiencies and sorrow would pass away...

Meeting Life, Ch. 7

Standing on that hill, one saw three hundred miles of the Himalayas, almost from horizon to horizon, with deep, dark valleys, peak after peak with everlasting snow, not a house in sight, not a village, not a hut. The sun was touching the highest peaks, and all of a sudden the whole continuous range was afire. The earth was breathless in its splendour. And the day began.

Meeting Life, Ch.19



The images and quotations above are sourced from an exhibition, entitled, "A World in Crisis", which has been put together by the Krishnamurti Foundation India in order to share with others Krishnamurti's insights into the nature of the crisis. Over the coming months each KANZ newsletter will present one of the panels from this exhibition.

Our thanks to Krishnamurti Foundation Trust (England), Krishnamurti Foundation of America, and to the many professional and amateur photographers for the use of their work in this humanitarian venture

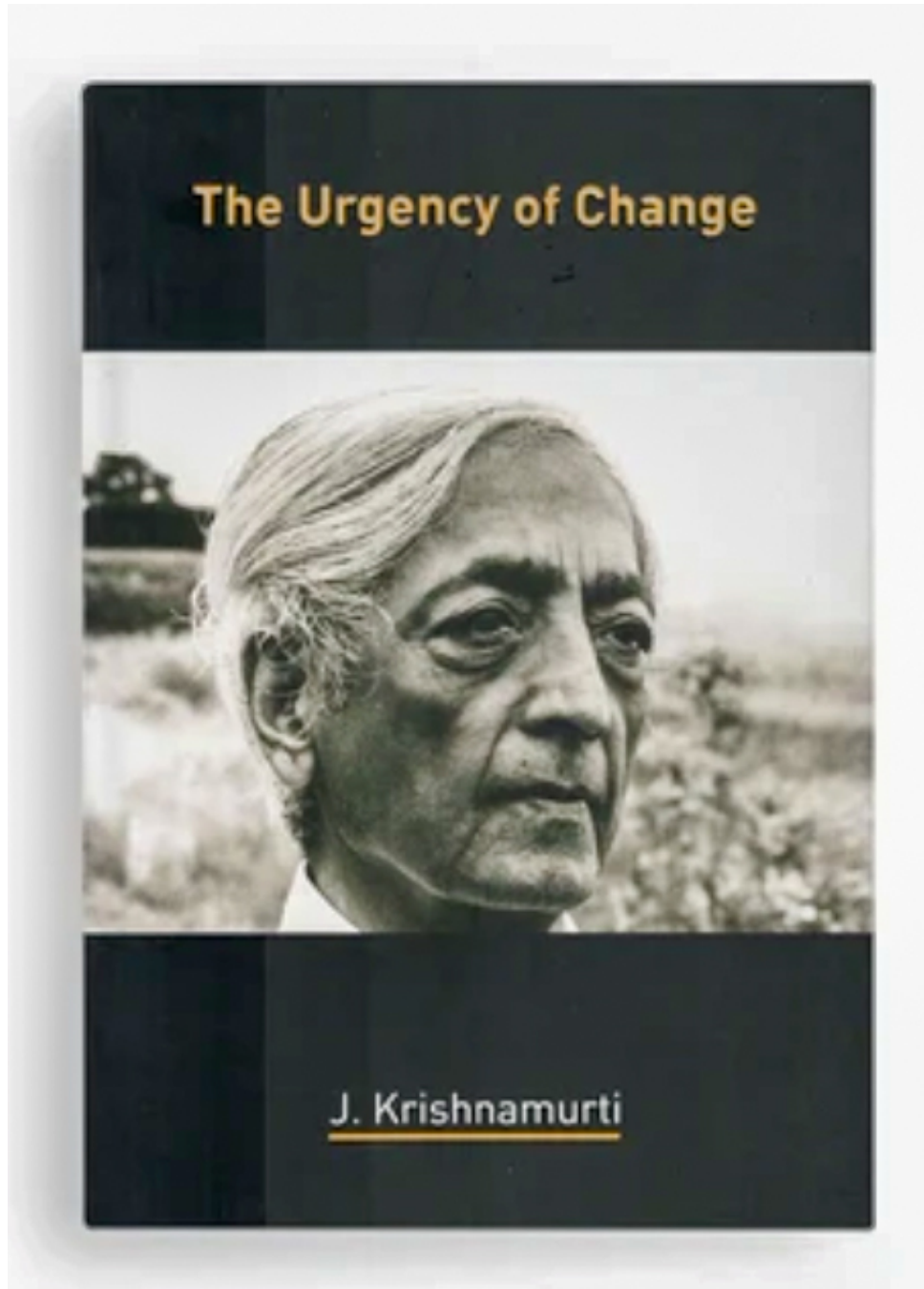


New Article – Krishnamurti On Loneliness

A new In-Depth article is available on the Foundation website, which includes a recording of actor Terence Stamp reading a chapter from Krishnamurti's classic book *Commentaries on Living*.

Access the article [here](#).

The Urgency of Change Available Now



The Urgency of Change takes the reader on a deeply personal journey. It is a book for everyone who longs to find a synthesis between the potential beauty of life and the relentless mythology mankind too often makes of living.

The book can be purchased [here](#).

Krishnamurti Podcasts



Second conversation with Mary Zimbalist – Fear

In her early working life, Mary Zimbalist was a model and actress. She first heard Krishnamurti speak in the 1940s and in the 1960s began helping Krishnamurti, becoming his assistant and friend.

This second conversation with Krishnamurti concerns the topic of fear. They ask whether, in the very act of looking at fear, we can discover its origin. Can we look at fear as we would an extraordinary jewel? Can we not look at a particular branch of fear but at the whole nature, structure and quality of fear?

Find more information online at kfoundation.org and on social media as Krishnamurti Foundation Trust

[Listen here](#)

NOTE: For Microsoft Windows computers download iTunes for Windows [here](#) to listen to the podcast

The work of the Krishnamurti Postal Lending Library



Thank you for all the donations/legacies of Krishnamurti books which form the bulk of the library.

Apart from its function as a postal lending library, with a base of most of the published Krishnamurti books, the library has another function – it tries to put books ‘into circulation’, into the community. It can be regarded as a hub, a distribution centre. Books come in and go out, (although the library nucleus is still maintained).

When there are surplus books, they are offered to second hand bookshops in NZ. Some people are keen to pass them on to friends and acquaintances. They can go into public libraries, (although they have to be in mint condition for this to happen). They are also made available at Krishnamurti-related gatherings. And lately books have been donated to the small informal community libraries that pop up in various places, ("free books"), including books for browsing in cafés.

For this to happen, the Library relies on donations of Krishnamurti books. If you have books that are gathering dust, stored away indefinitely in cupboards, or on shelves, you might consider putting them into circulation through the Library. Krishnamurti books can be regarded as seeds and this action gives them a chance to germinate.

Finally, if you know of any informal libraries or second hand bookshops that would be willing to help circulate books please contact the Library at;

Krishnamurtinzwebsite@gmail.com

For a complete list of books available in the Krishnamurti Postal Lending library, see:

<http://www.krishnamurti-nz.org/library/books>

There is no charge for borrowing.

Christchurch Dialogue Meeting

Every problem is related to every other problem so that if you can solve one problem completely—it does not matter what it is—you will see that you are able to meet all other problems easily and resolve them. We are talking, of course, of psychological problems.

Saturday, 27 February, 1:00pm – 4:00pm

Christchurch City South Library Learning Centre

66 Colombo Street, Sydenham Room

(Please use the door in the Children's Book Section in the Library)

Enquiries: aakaasha@glenrowan.nz, 03 329 4789

Showings of Krishnamurti videos and group dialogues:

CHRISTCHURCH

- monthly: contact Pauline Matsis 03 312 1470 / paulinematsis@gmail.com
- monthly: contact Kyoko Giebel 03 329 4789 / aakaasha@glenrowan.nz

PALMERSTON NORTH

- contact Nadya Kaplyukova / mua_mail@yahoo.com

HAMILTON

- contact: Clive Elwell 022 085 7184 / clive.elwell@gmail.com

AUCKLAND

- the last Sunday of every month: contact Krishna Umara 09 488 7482 / krishna.umara@gmail.com



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